

AN
ODE,
ON THE
DEATH
OF

Mr. Henry Purcell;

Late Servant to his Majesty, and
Organist of the Chapel Royal,
and of St. *Peter's Westminster.*

The Words by Mr. *Dryden*, and Sett to
Musick by Dr. *Blow.*

L O N D O N,

Printed by *J. Heptinstall*, for *Henry Playford*, at his Shop
in the *Temple Change Fleetstreet*, or at his House in
Arundelstreet over against the Blew Ball. 1696.

The O D E.

I.

Mark how the Lark and Linnet Sing,
With rival Notes
They strain their warbling Throats,
To welcome in the Spring.
But in the close of Night,
When *Philomel* begins her Heav'nly lay,
They cease their mutual spight,
Drink in her Musick with delight,
And list'ning and silent, and silent and list'ning, and list'ning and
(silent obey.

II.

So ceas'd the rival Crew when *Purcell* came,
They Sung no more, or only Sung his Fame.
Struck dumb they all admir'd the God-like Man,
The God-like Man,
Alas, too soon retir'd,
As He too late began.
We beg not Hell, our *Orpheus* to restore,
Had He been there,
Their Sovereigns fear
Had sent Him back before.
The pow'r of Harmony too well they knew,
He long e'er this had Tun'd their jarring Sphere,
And left no Hell below.

III.

The Heav'nly Quire, who heard his Notes from high,
Let down the Scale of Musick from the Sky:
They handed him along,
And all the way He taught, and all the way they Sung.
Ye Brethren of the *Lyre*, and tunefull Voice,
Lament his lott: but at your own rejoyce.
Now live secure and linger out your days,
The Gods are pleas'd alone with *Purcell's* Lays,
Nor know to mend their Choice.

F I N I S.

Flutes.



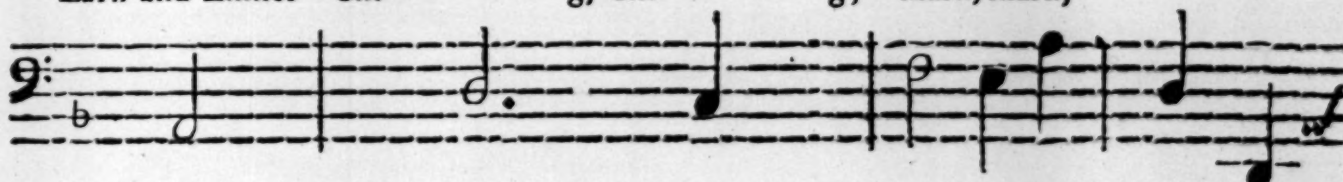
M Ark, mark, mark how the



mark, mark, mark how the

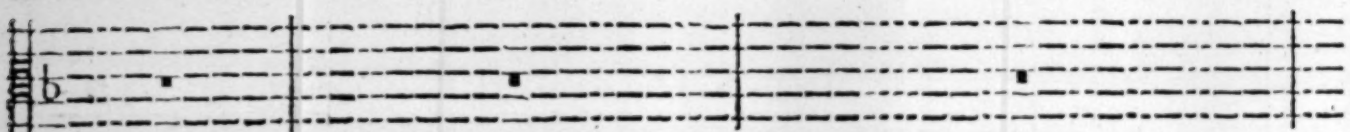
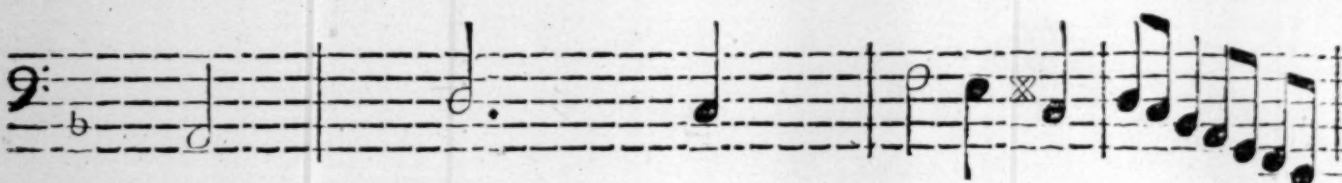


Lark and Linner Sin — — — g, Sin — — — g; mark, mark,





Lark and Linnet Sin ——— g, Sin ——— g; mark, mark,

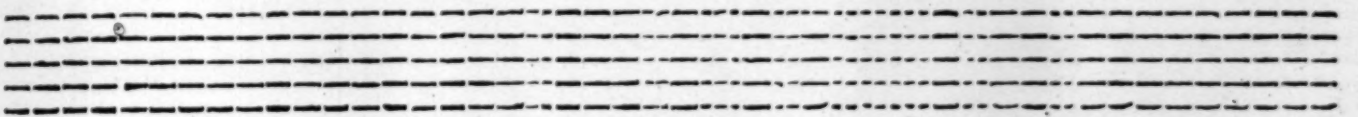


mark, mark, mark how the Lark and Linnet Sin ——— g, Sin ———



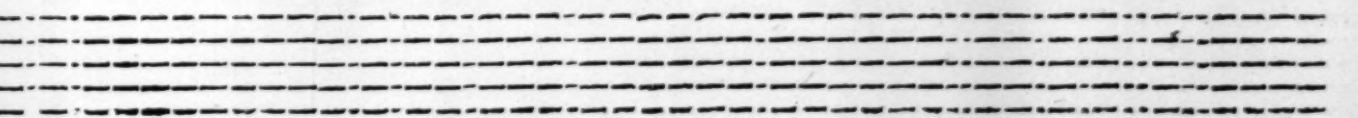
mark, mark, mark how the Lark and Linnet Sin ——— g, Sin ——— g,

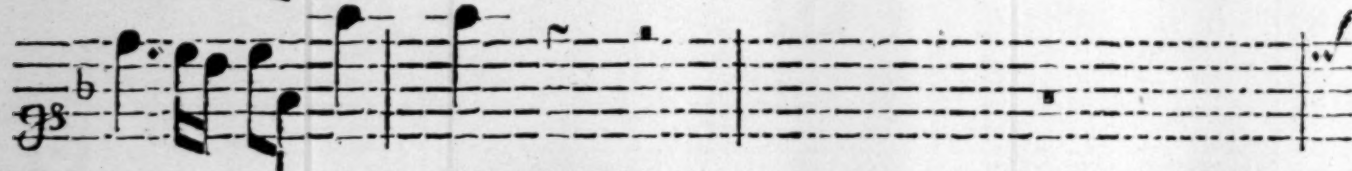
— g; mark, mark, mark how the Lark and Linnet Sing,



mark, mark, mark how the Lark and Linnet Sin ——— g,

mark, mark, mark how the Lark and Linnet Sin ——— g,

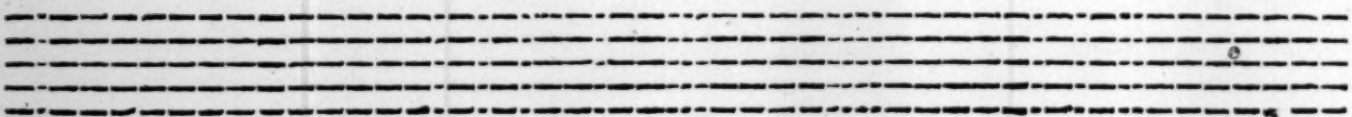




with Ri——val Notes they strain their war——



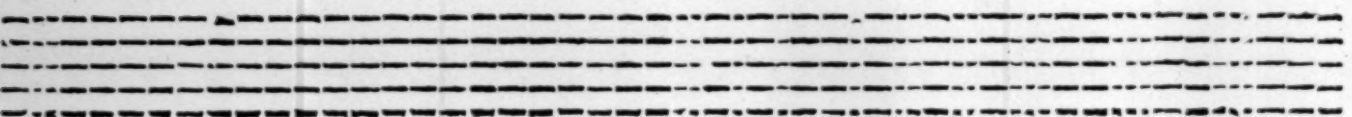
with Ri——val Notes they strain their war——

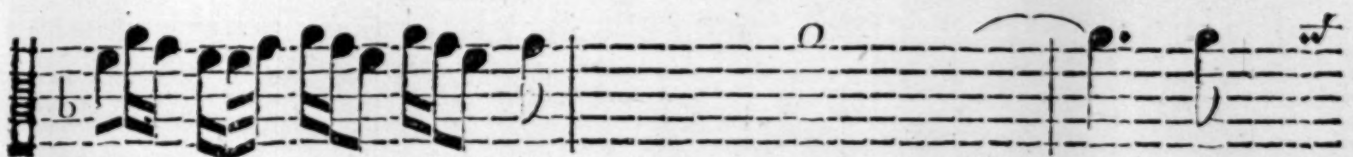
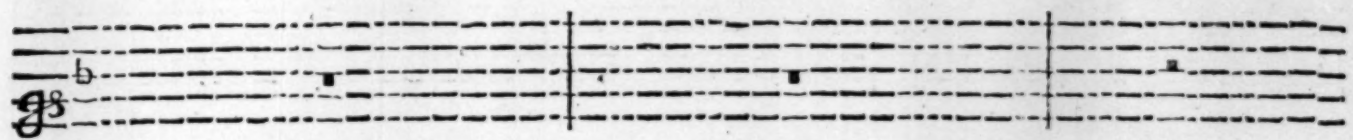
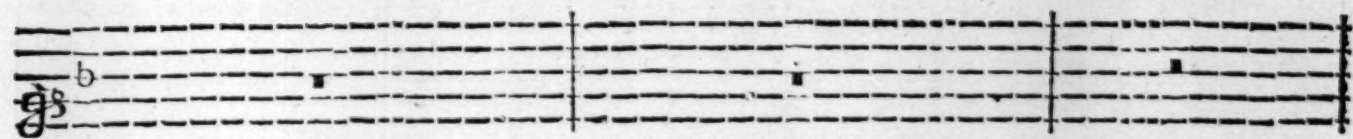


bling Throats, they strain their war——



bling Throats,

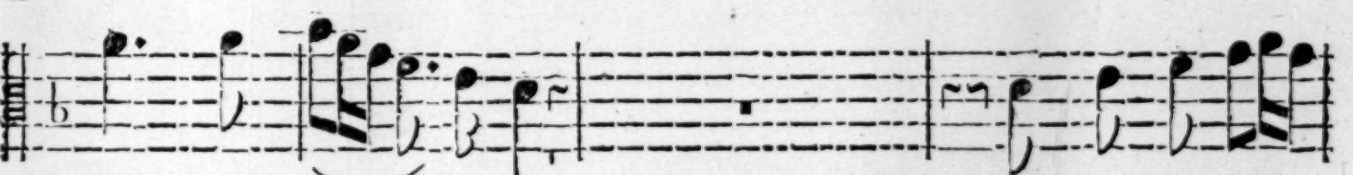
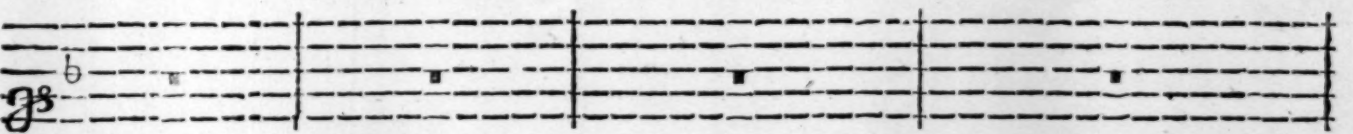
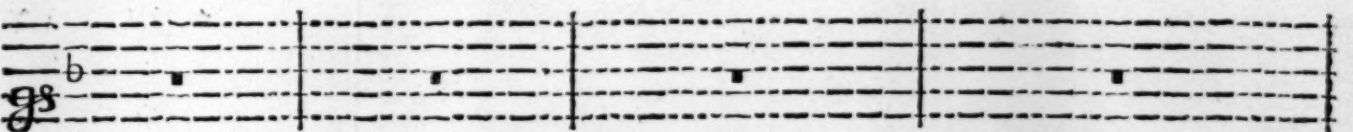
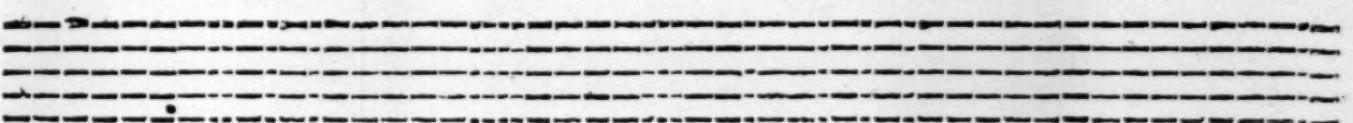




bling, warbling



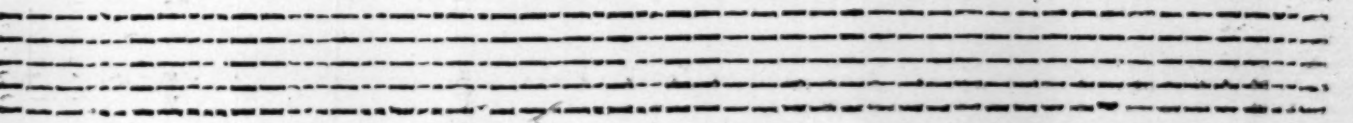
they strain their war

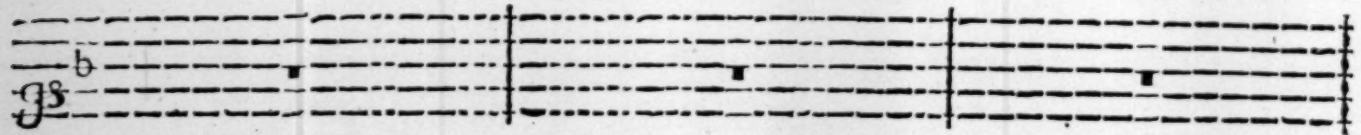
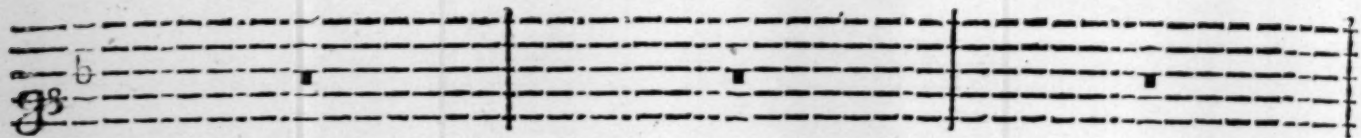


Throats with ri—val Notes, they strain their war



—bling, warbling Throats, with ri—val Notes they strain their war





bling, war bling Throats; to



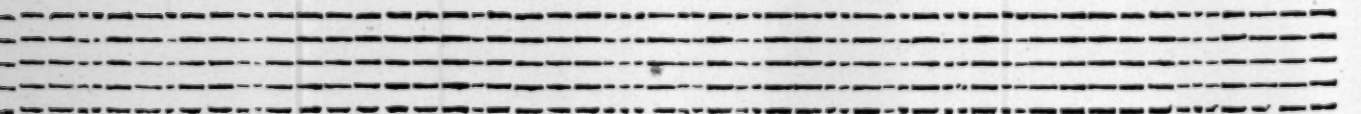
bling, war bling, war--bling Throats; to



welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to



welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to

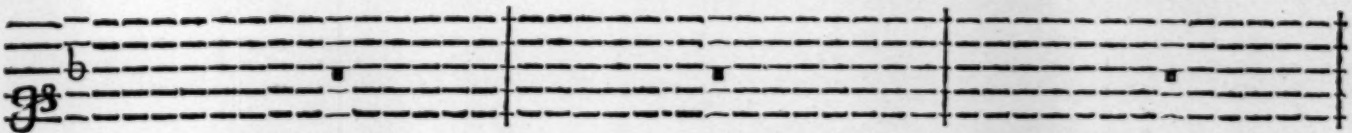
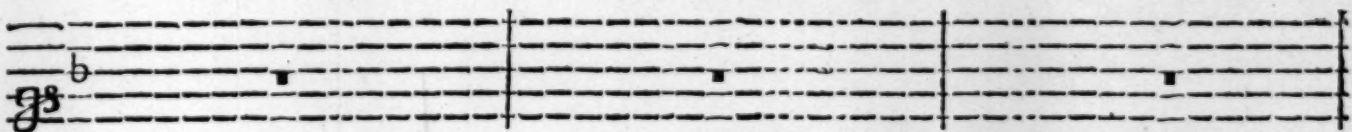
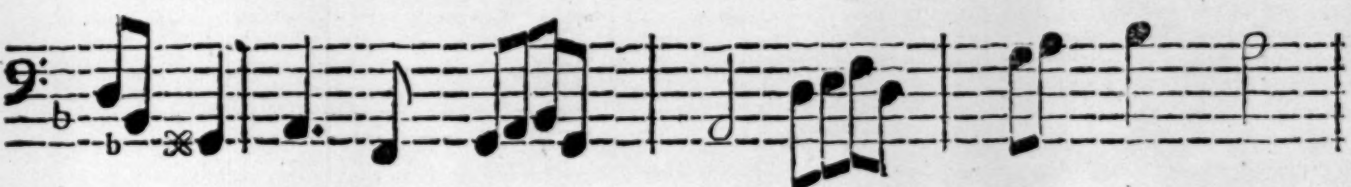




welcome, to welcome, to welcome, welcome in the Spring; they strain their war—



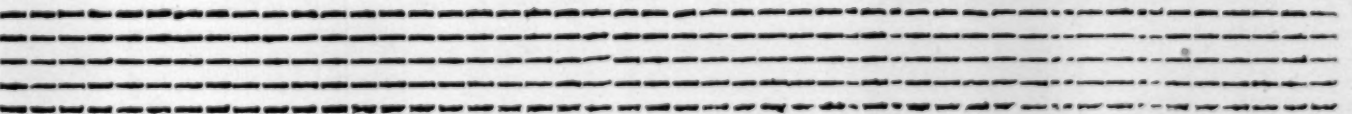
welcome, to welcome, to wel—come in the Spring; they strain their war—



—bling, war—bling Throats, to



—bling, war—bling, war—bling Throats, to

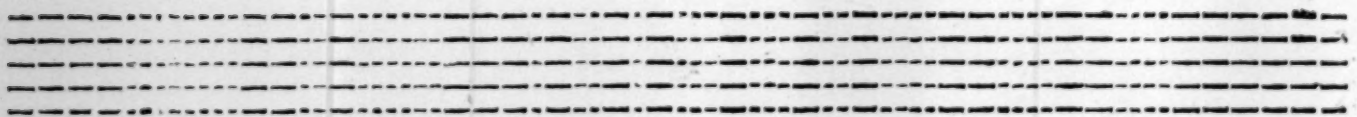




welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to



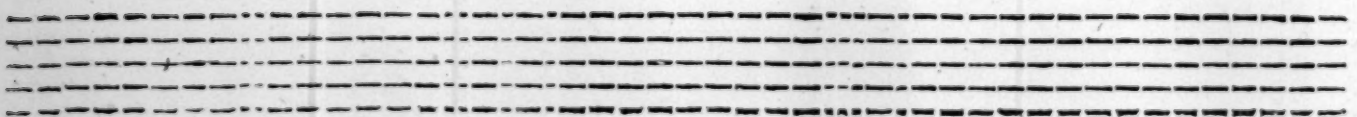
welcome, to welcome, to welcome, to welcome, to welcome, to welcome, to welcome to



welcome, to welcome, to welcome, welcome in the Spring.

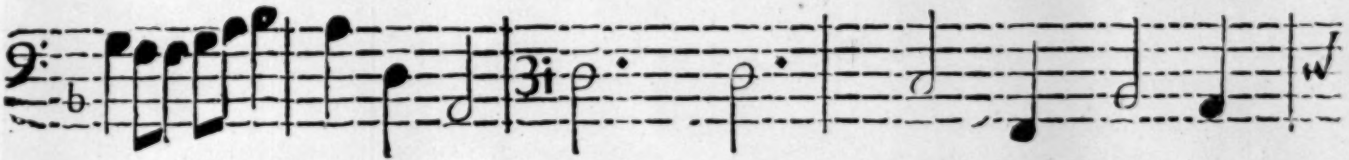


welcome, to welcome, to wel—come in the Spring.





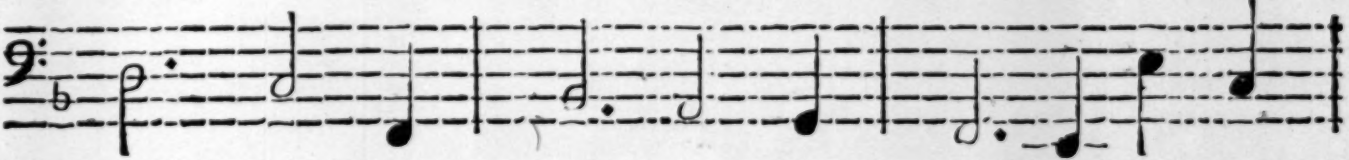
But in the close, in the close of



But in the close, in the close of Night, but in the close in the



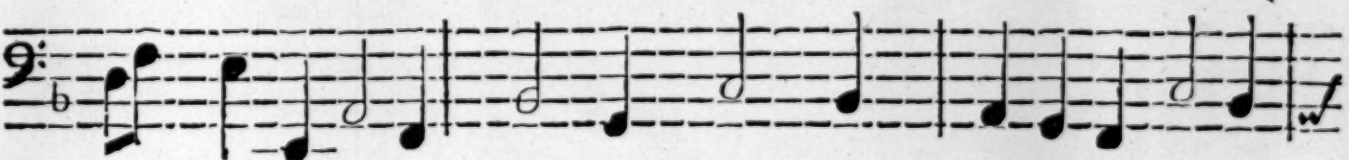
Night, but in the close, in the close of Night, when



close of Night, when *Philomel*, when *Philo-mel* be-gins her Heav'n



Philomel, when *Philomel* begins her Heav'nly, Heav'n



ly, Heav'nly Lays; they cease their mutual, mu-tual spight,



ly, Heav'nly Lays; they cease their





they cease their mutual, mu—tual spight, their mu—-tual



mutual, mu—tual spight, they cease their mutual, mu—tual spight, their mu—tual

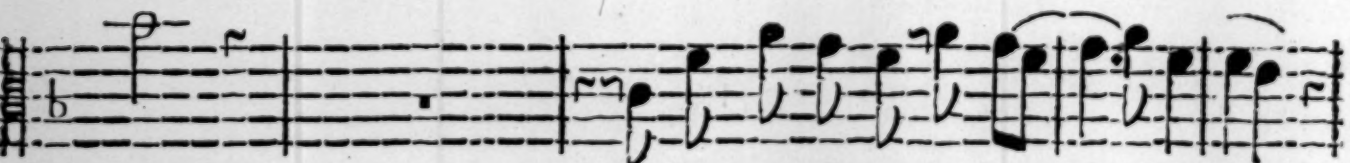
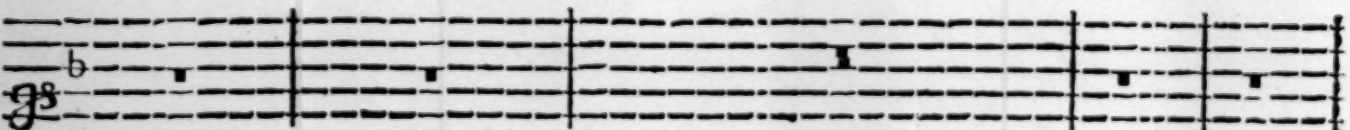
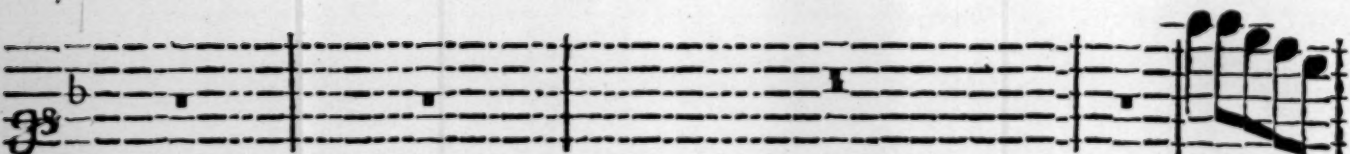


spight ;

they cease their mutual, mu—tual



spight ;

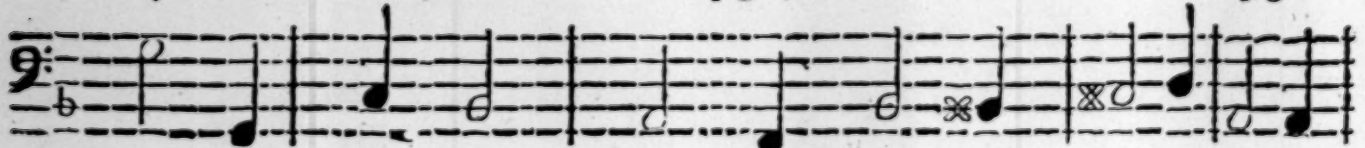


spight.

they cease their mutual their mu—-tual spight.

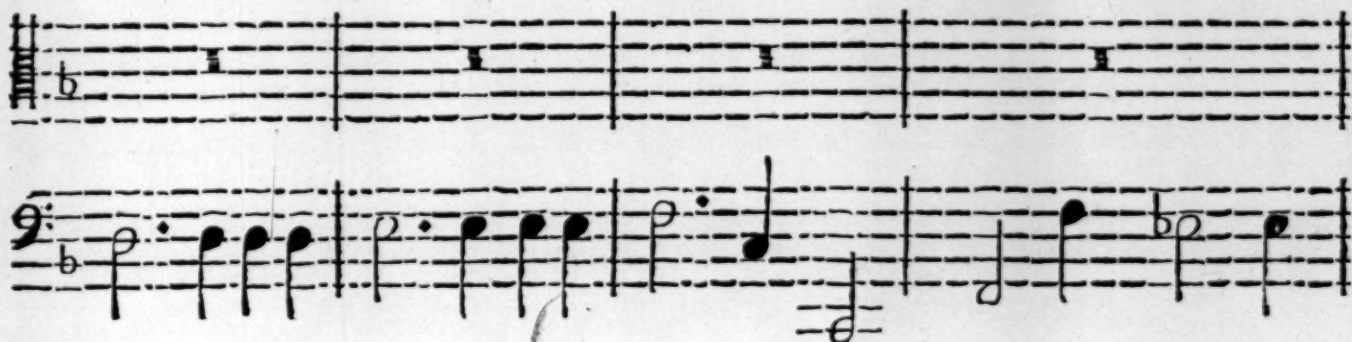


they cease their mutual, mu—tual spight, their mu—-tual spight.





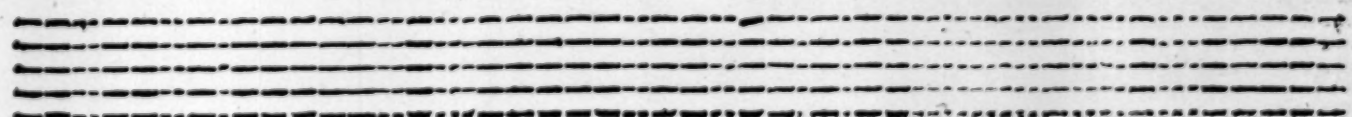
Drink in her Mu—

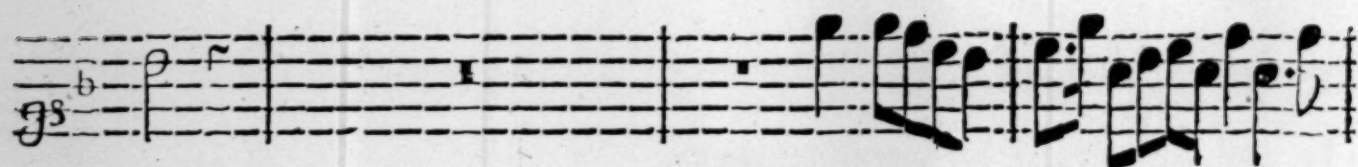


—fick with delight, with de-light, drink in her Mufick,

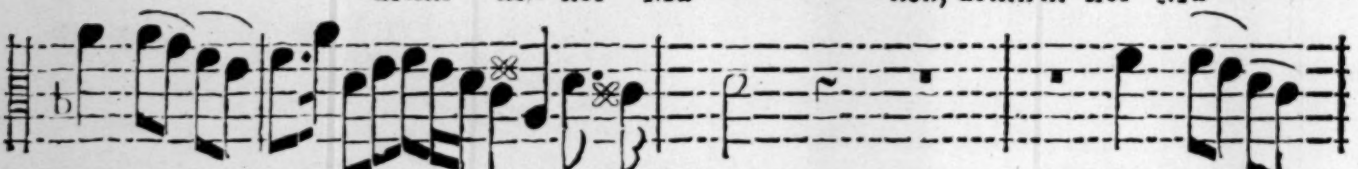


Drink in her Mu—fick with de-light,

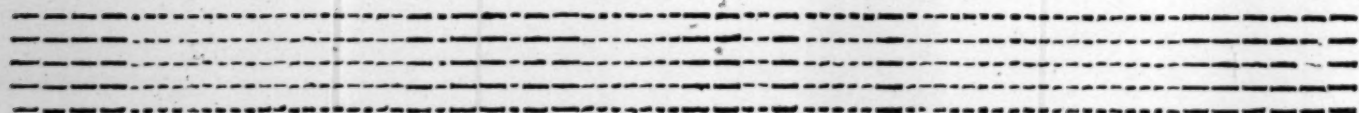
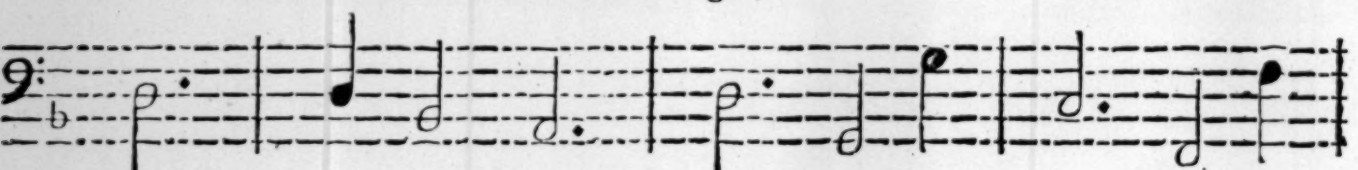




drink in her Mu—sick, drink in her Mu—



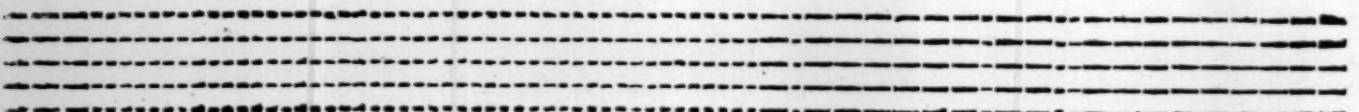
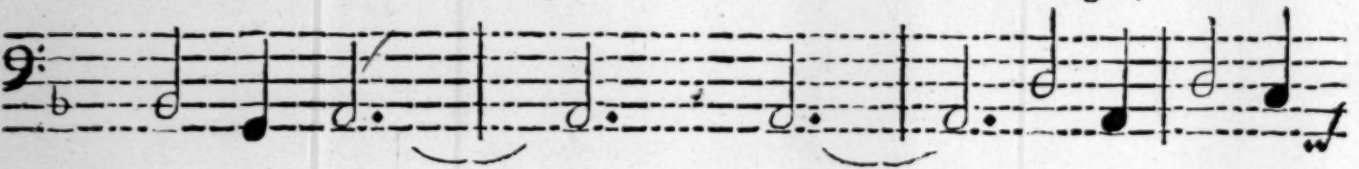
drink in her Mu—sick with de—light, drink in her



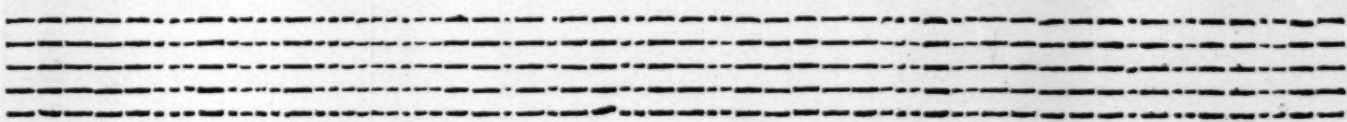
—sick, drink in her Mu—sick with delight; and lifting, and



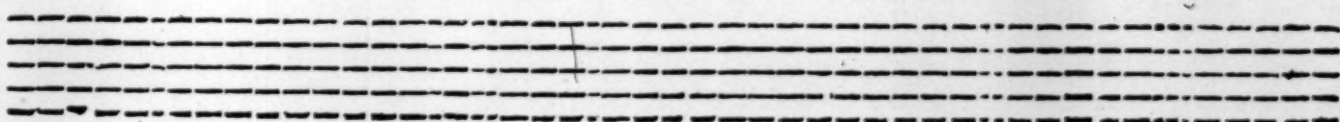
Mu—sick with de—light, with delight; and

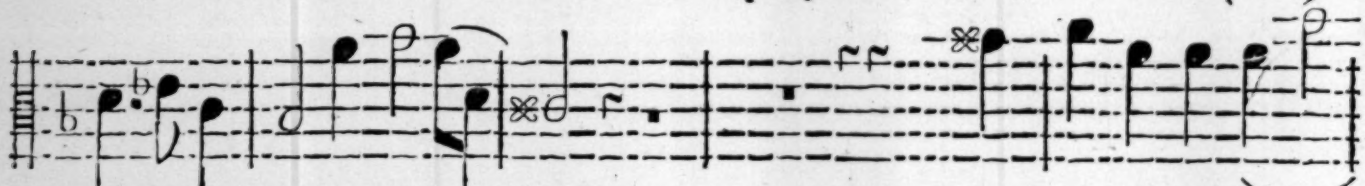


silent, and silent, and listning, and listning, and silent, and listning, and silent, and listning, and



silent, and listning, and listning, and silent, and listning, and silent, and listning, and listning, and silent, o--bey ;



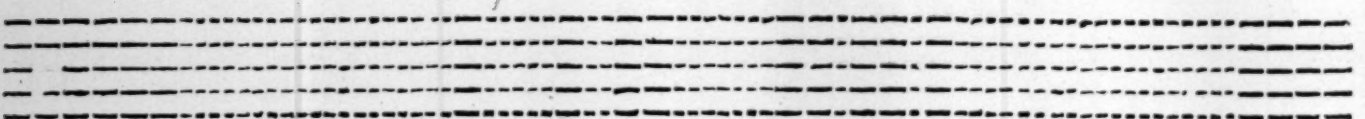


filent o-bey; o-bey, o-bey,

and filent, and lift



o-bey, obey, o-bey, and lift—ning, and filent o-bey,



ning, and filent o-bey, and lift

ning, and filent o-bey, o—



and lift — ning, and fi-lent, and liftning, and filent o-bey, o—





—bey, o-bey, and lift ———— ning, and si-lent o--bey, obey, o--bey.



—bey, o—bey, and liftning, and si-lent, and liftning, and silent o--bey, o-bey, o—bey.



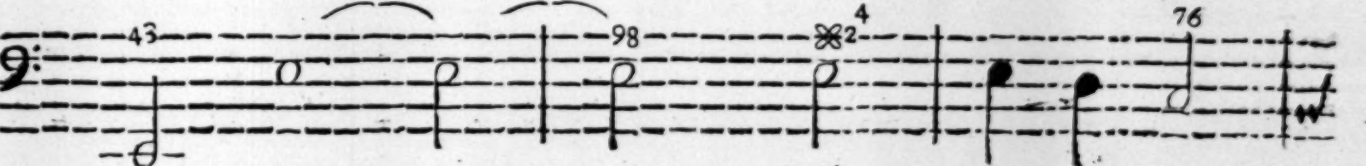
2d. Countertenor.



So ceas'd the Ri ———— vall Crew when Pur—cell

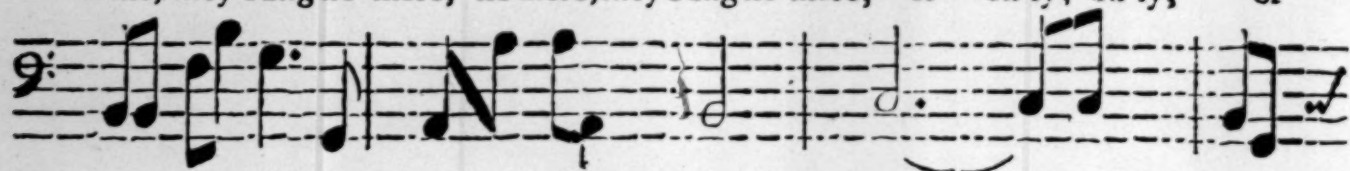


came, so ceas'd the Ri ———— vall Crew when Purcell





came, they Sung no more, no more, they Sung no more, or on-ly, on-ly, or



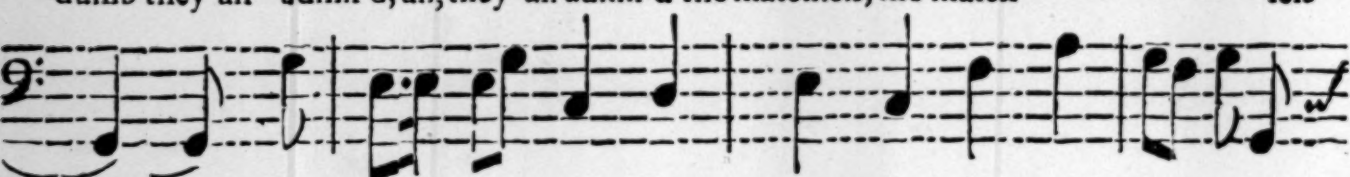
on — ly Sung his Fame, or on — ly Sung



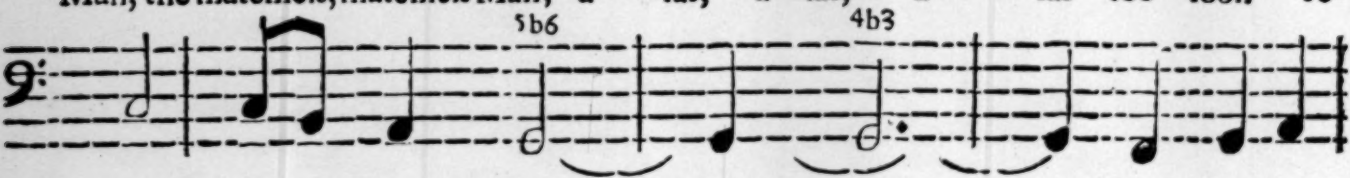
his Fame, or on — ly Sung his Fame; struck



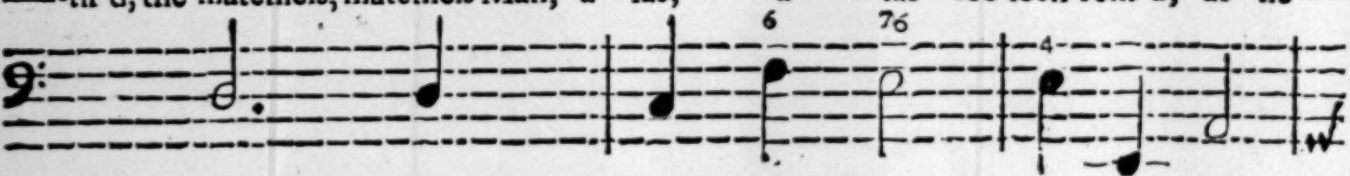
dumb they all admir'd, all, they all admir'd the matchless, the match — less



Man, the matchless, matchless Man; a — las, a — las, a — las too soon re-



—tir'd, the matchless, matchless Man, a — las, a — las too soon retir'd, as he —



— too late, as he too late, too late began, he too

late, as he too late, too late began.

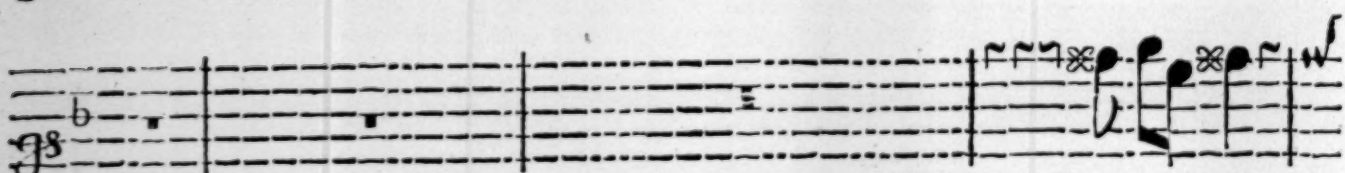
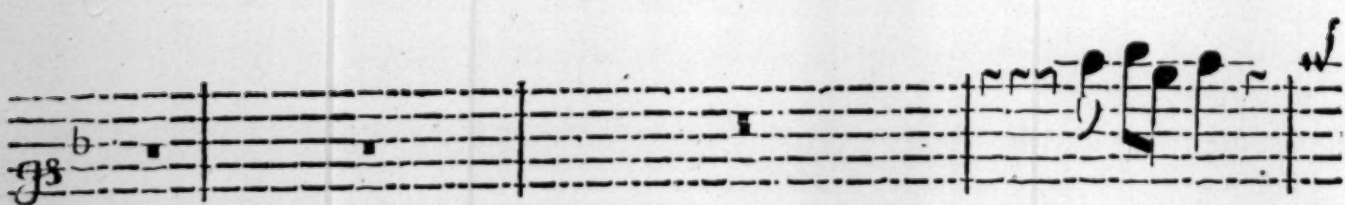
2d. Countertenor.

We beg not Hell our Or—pheus to restore,

we beg not Hell our Or—pheus, we beg not Hell our



Or ————— phens to re-store; had he been there, had he been



there, their Sov'raigns fear had sent ————— t him back before, had



he been there, had he been there, their Sov'raigns fe ————— ar had sent

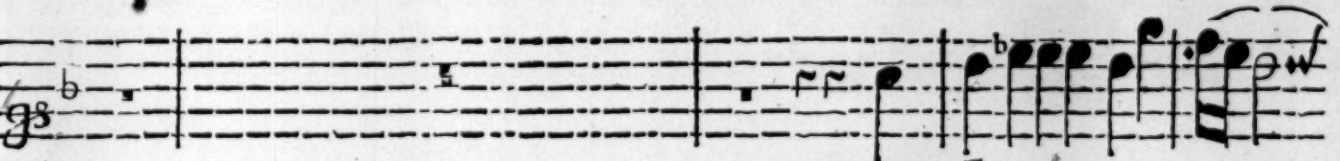
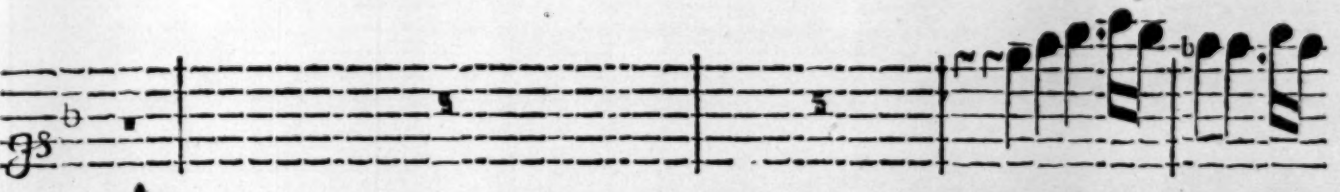




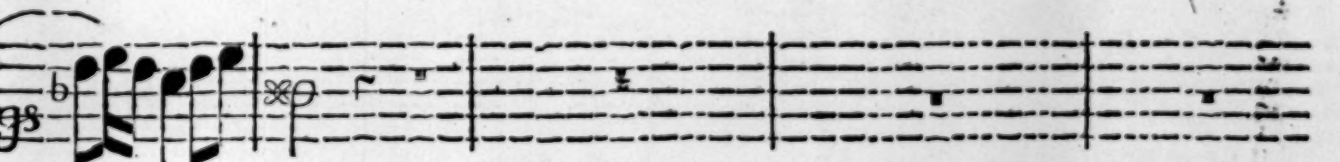
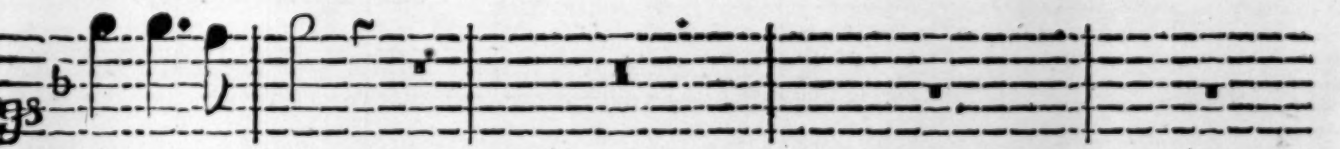
him back be—fore : we beg not. The pow'r of Har—



As before.

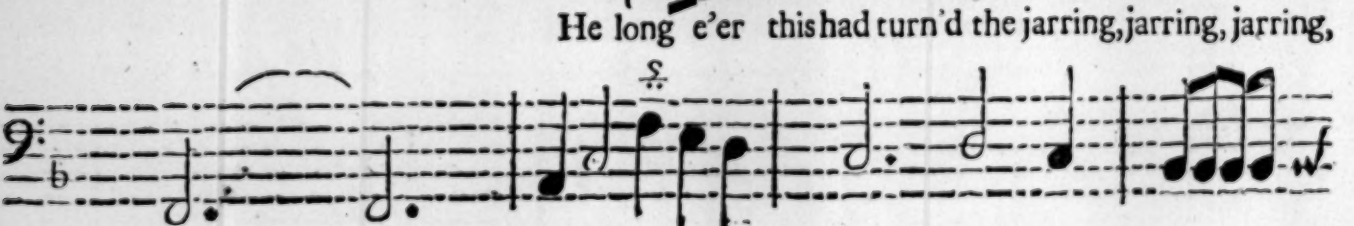
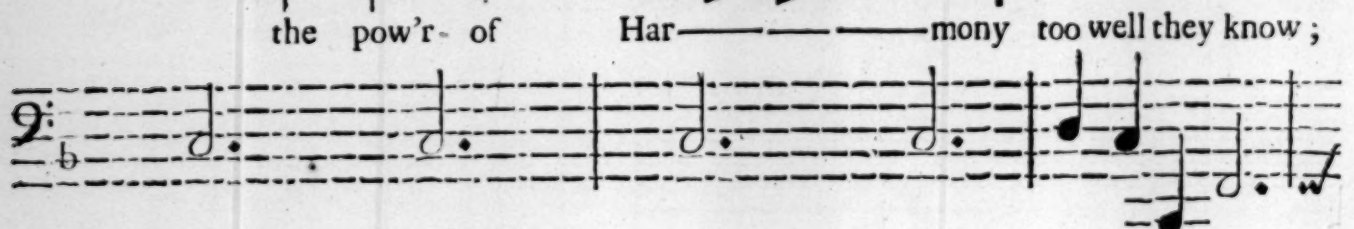
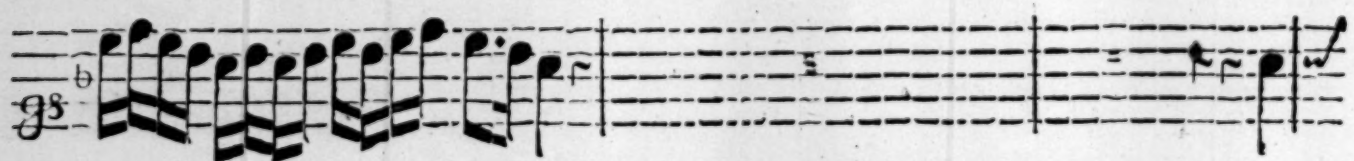
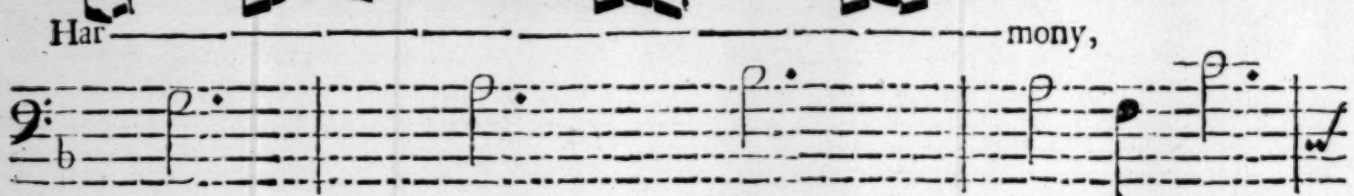
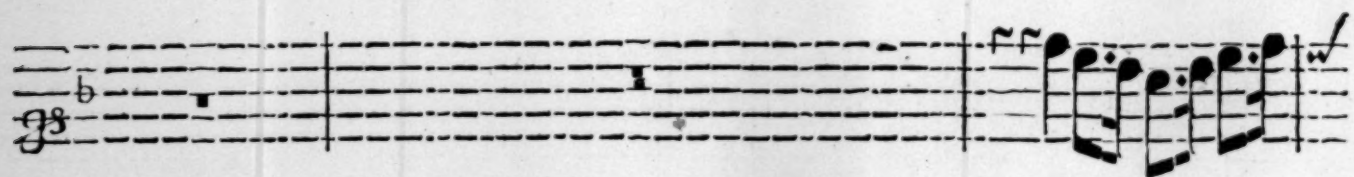
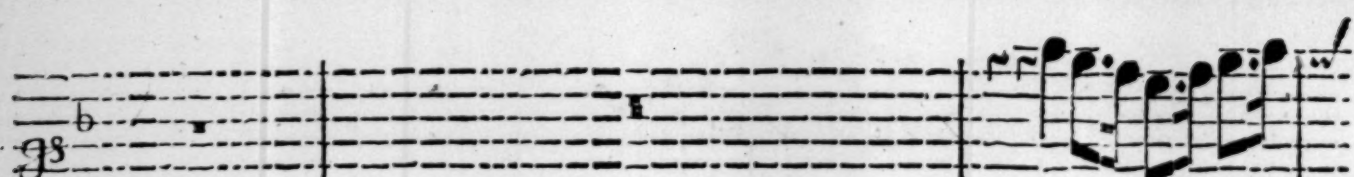


mony too well they know,



the pow'r of Har—mony, of





Harmony,

the pow'r of Harmony too well they know ;

He long e'er this had turn'd the jarring, jarring, jarring,



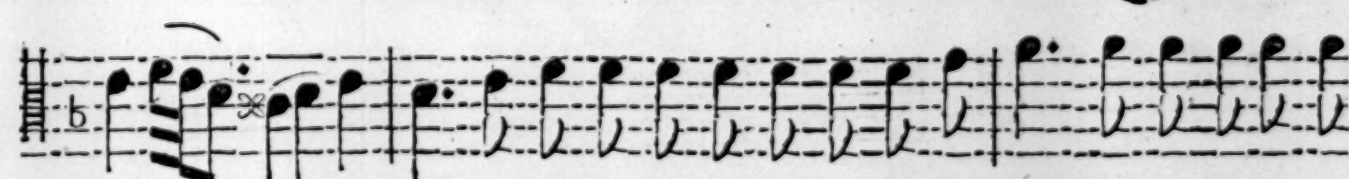
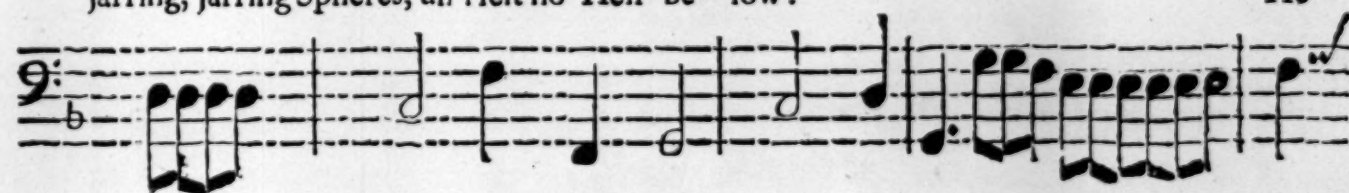
jarring Spheres,

he long e'er this had turn'd the jarring, jarring,



jarring, jarring Spheres, and left no Hell be—low:

He



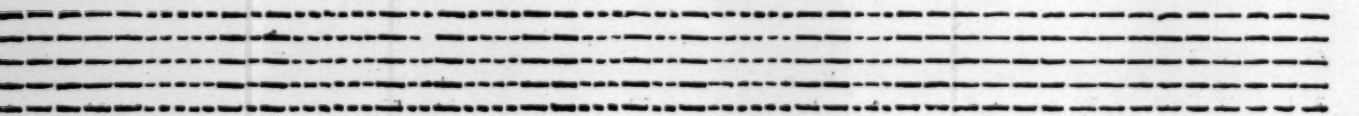
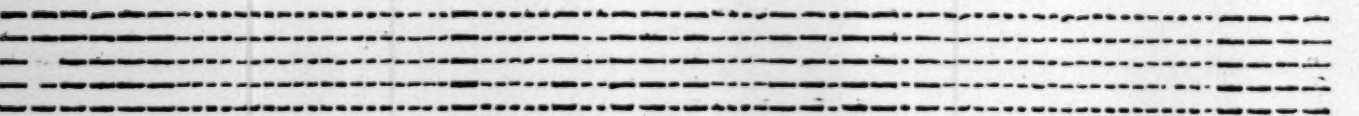
long e'er this had turn'd the jarring, jarring, jarring, jarring Spheres, the jarring, jarring,





jarring, jarring Spheres, and left no Hell be—low:

he long,



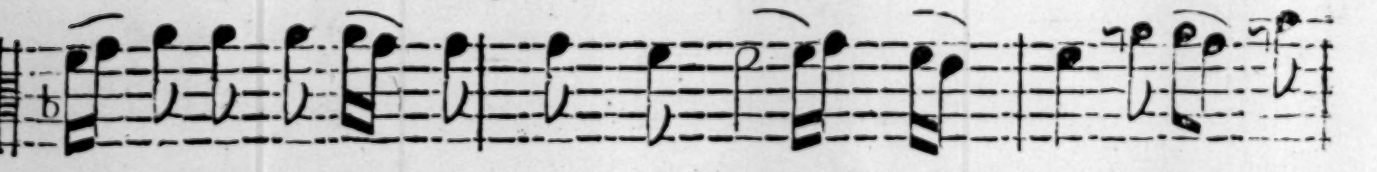
The Heav'nly, Heav'nly Quire, who heard his



The Heav'nly, Heav'nly Quire, who heard his Notes from high, the



Notes from high, the Heav'nly, Heav'nly Quire, who heard his Notes from



Heav'nly, Heav'nly Quire, who heard his Notes from high, let down, let





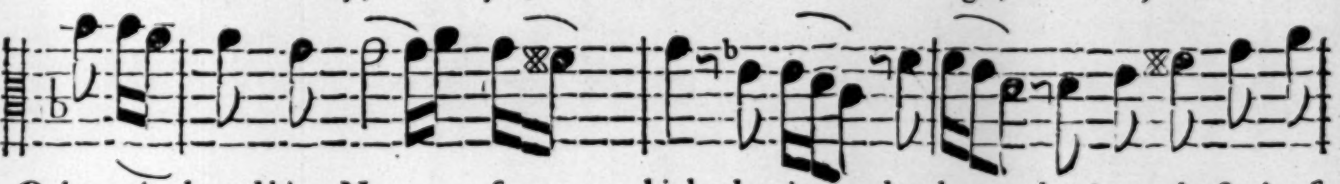
high, let down, let down the Scale of Musick from on high,



down the Scale of Musick, of Musick from on high: The Heav'nly, Heav'nly,



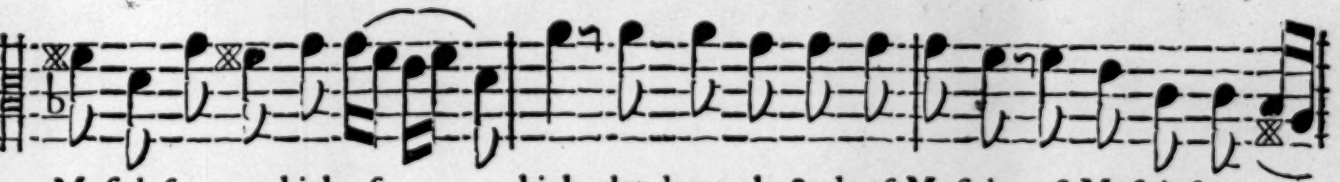
The Heav'nly, Heav'nly Quire who heard his Notes from high, let down, let



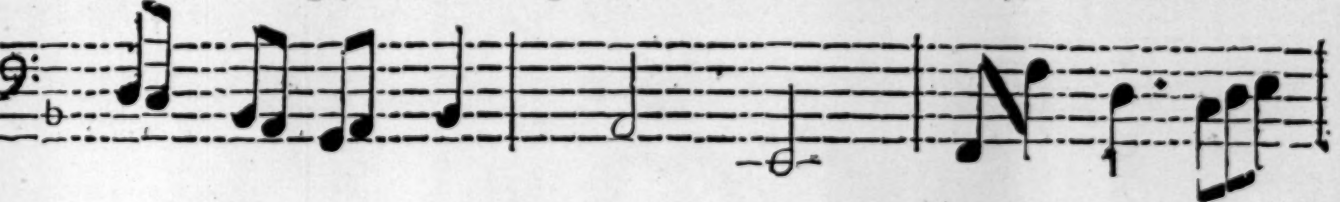
Quire, who heard his Notes from high, let down, let down, let down the Scale of



down, let down the Scale of Musick; let down the Scale of Musick, of Musick, of



Musick from on high, from on high; let down the Scale of Musick, of Musick from on



Musick from on high. They handed him along, alon — g,

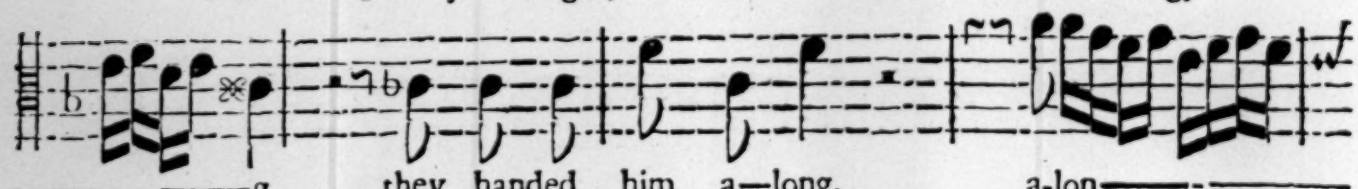


high, from on high. They handed him a—long, a—lon —

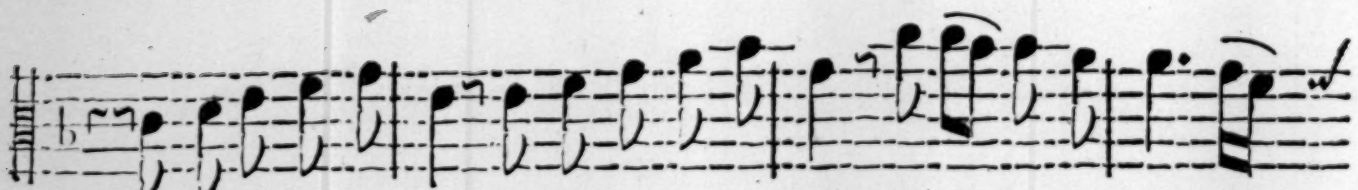




and all the way he taught, a-lon—g,



g, they handed him a-long, a-lon—



and all the way he taught, and all the way they Sung, and all, all the way they



g, and all the way he taught, and all the way they



Sung; they handed him along, and all the way he taught, and



Sung; they handed him along, they handed him along, and

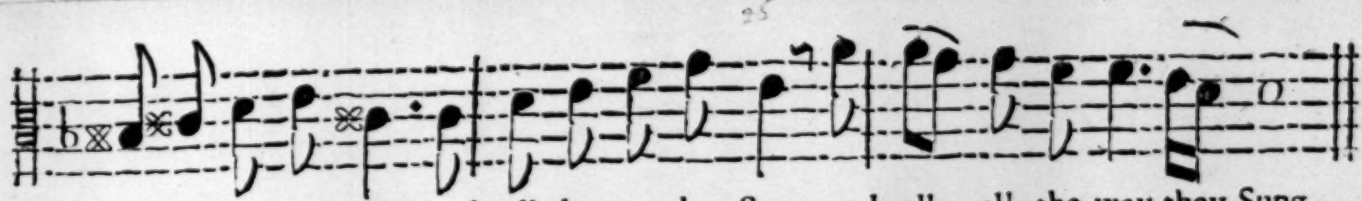


all the way they Sung, and all, all the way they Sung, all, all, they handed him along, and

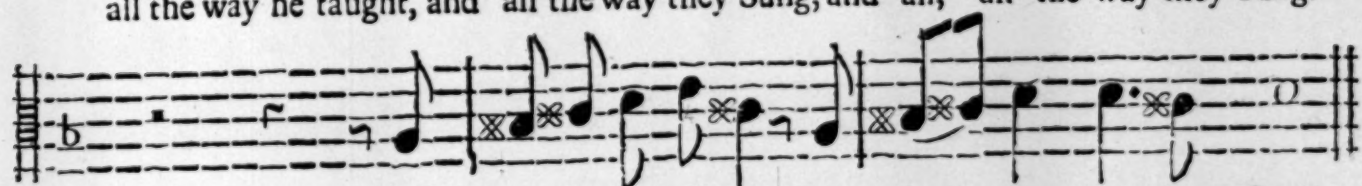


all the way he taught, and all the way they Sung, all, all, they handed him along

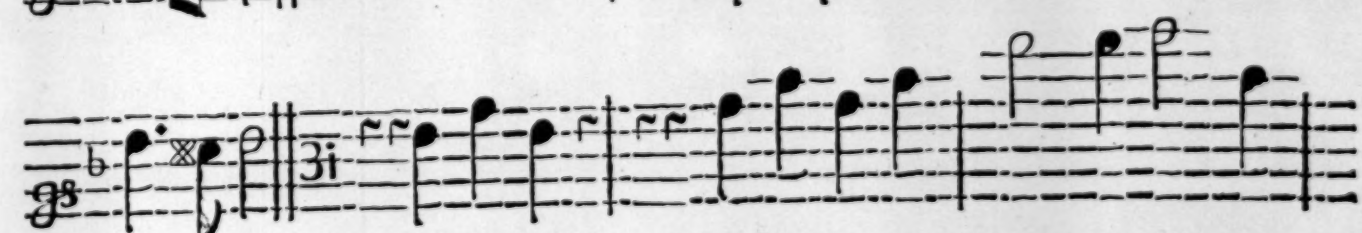
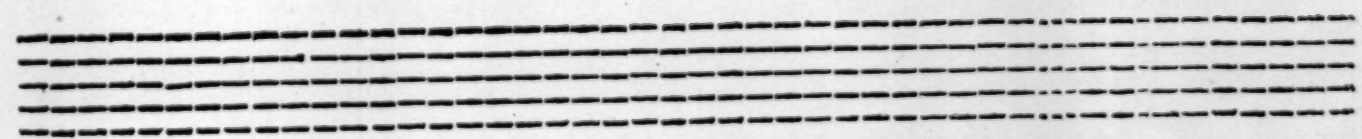
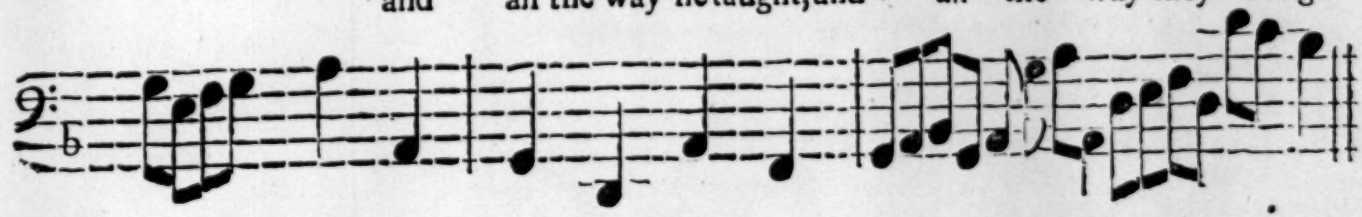




all the way he taught, and all the way they Sung, and all, all the way they Sung.



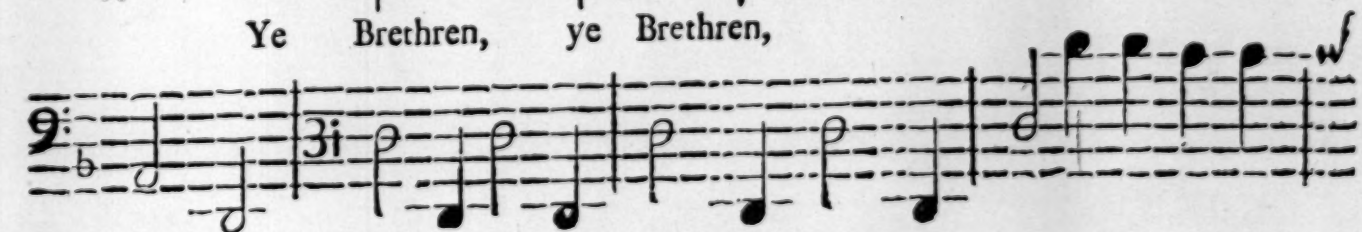
and all the way he taught, and all the way they Sung.



Ye Brethren, ye Brethren of the Lyre, and tunefull,



Ye Brethren, ye Brethren,





tunefull, tunefull Voice ;

ye Brethren,



ye Brethren of the Lyre, and tunefull, tunefull, tunefull Voice ; ye



ye Brethren lamen — t, lamen — — — t; ye Brethren,

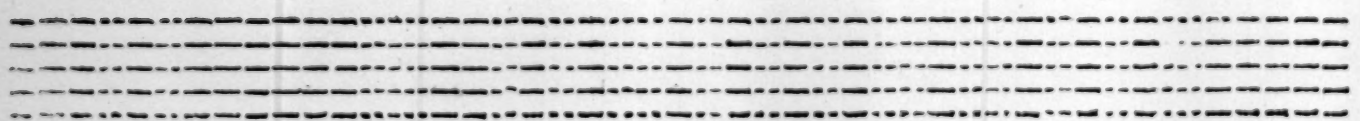
ye



Brethren,

lamen — t, lamen — — — t;

ye Brethren,

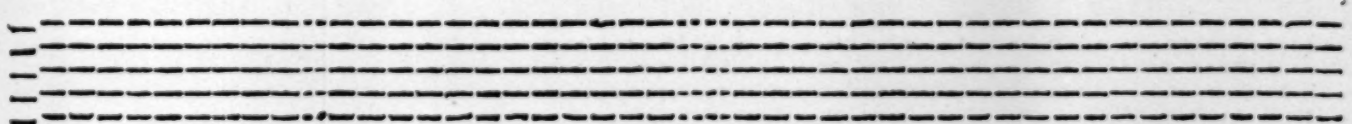
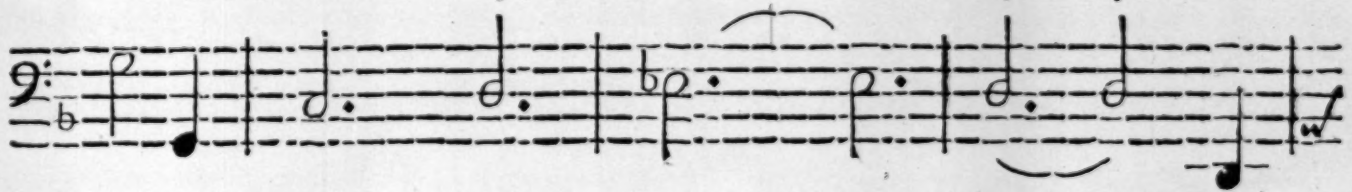




Brethren lamen—t, lamen—t his Lott, but



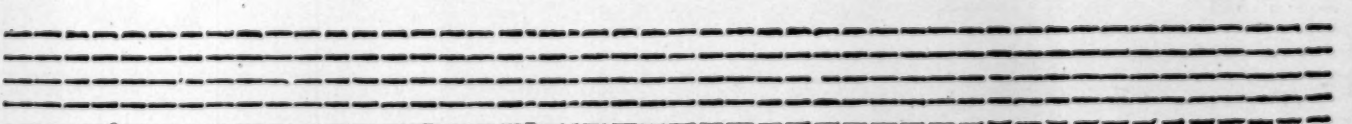
lamen—t, lamen—t his Lott, but at your own re—



at your own re—joyce, re—joy—ce,



joy—ce,





now live secure and

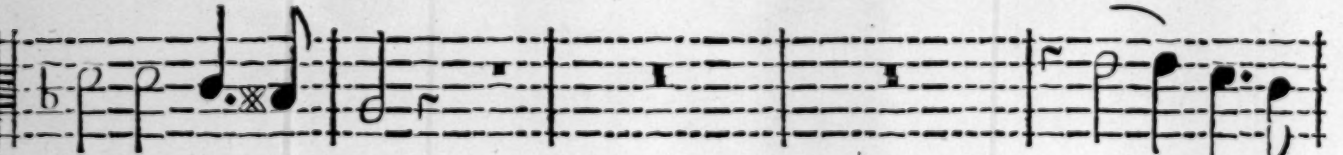


now live se-cure and lin-ger out your



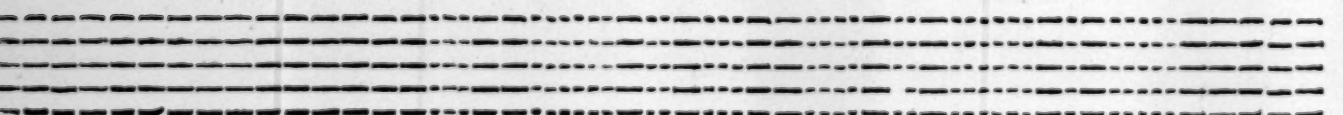
lin-ger out your days,

now live se-cure and lin-ger



days, now live se-cure,

now live se-

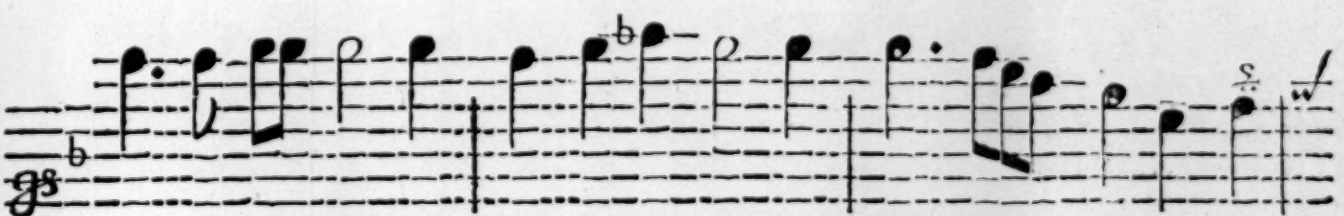
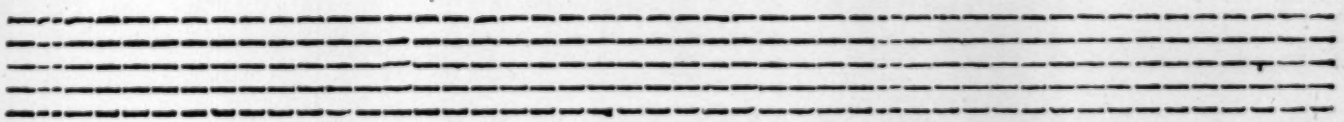
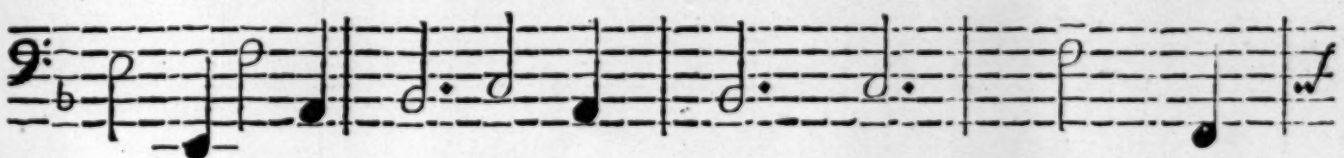




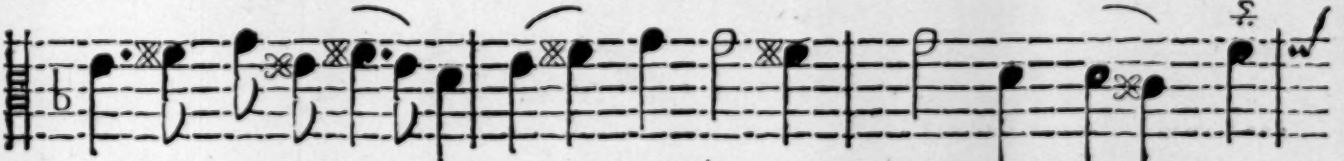
out your days, now live se-cure and lin-ger out your days; the Gods are



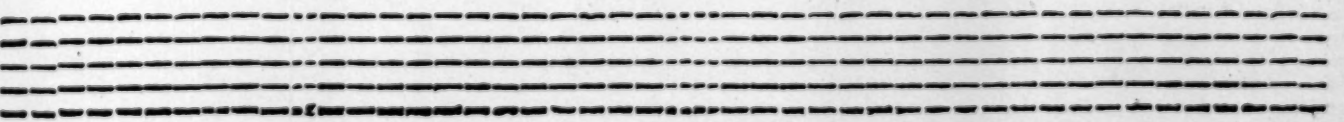
—cure, now live se-cure and lin-ger out your days; the Gods are

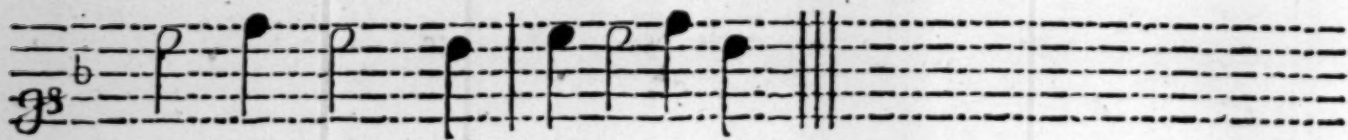


pleas'd, are pleas'd a-lone, a-lone with Purcell's Lays, nor know, nor



pleas'd, are pleas'd a-lone, a-lone with Purcell's Lays, nor know, nor

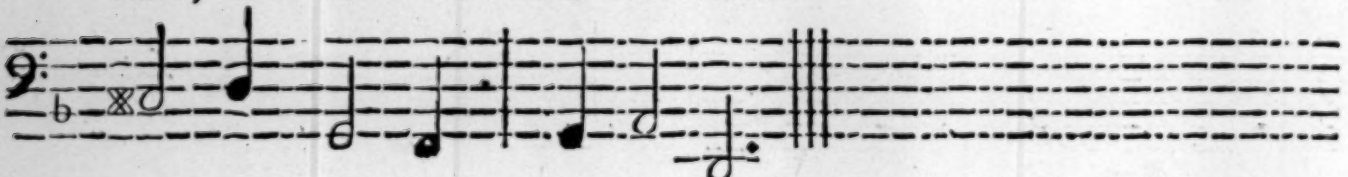




know, nor know to mend their choice.



know, nor know to mend their choice.



F I N I S.

*Vocal and Instrumental Musick lately Printed and Reprinted with large Additions,
for Henry Playford at his Shop in the Temple-Change, Fleetstreet.*

H *Armonia Sacra*, in 2 Books, containing Divine Hymns and Dialogues lately set to Musick by Dr. John Blow, and Mr. Henry Purcell, and other Eminent Masters. Price Bound of both Books 15 Shillings, the Second Book Sticht 4 s.

Delicia Musica, in 4 Books, with Three Elegies on our late Queen, being the first Volume, Contains most of the Newest and Best Songs, by the late Famous Mr. Henry Purcell. The Price of the Volume Sticht, 5 s.

The whole Book of *Psalms* in 3 Parts, by John Playford, as they are Sung in Churches: Printed for the use of several Masters in most Countries, who teach the same. The 2d. Edition in 8°. Price Bound 5 s.

The *Introduction to Musick*, with Mr. Purcell's Addition, being the best Rules for Composition, Price bound 2 s.

The *New Treasury of Musick*, in Fol. being the best Collection of Song-Books for this 20 Years last past. Price Bound 25 s.

The 2d. Book of the *Pleasant Musical Companion*, being a Choice Collection of Catches in 3 and 4 Parts, to which is added several Songs for Two Voices, by Mr. Henry Purcell, and other Eminent Masters. Price Sticht 2 s.

I N S T R U M E N T A L.

Apollo's Banquet, the First and Second Parts containing above 300 of the Choicest Tunes, with the plainest Instructions for beginners. The First and Second parts of the *Division Violin*. The First and Second Conforts of Mr. Tho. Farmers, in 4 Part. The *Dancing Master*, with the Tunes to each Dance, and Directions for each Country Dance, the 9th. Edition. The *Sprightly Companion*, for the French Hautboy being all the Foreign Marches. Price 6 d.

A D V E R T I S E M E N T S.

The Second Part of the *Dancing Master*, containing 24 New Country Dances never before Printed and sold by themselves Sticht 1 s. or Bound with the first Part 3 s.

The 2d. Book of the 2d. Vol. of *Delicia Musica*. A New Book for the Flute, being the plainest and easiest Instructions for beginners with the newest and properest Tunes yet Printed.

By reason of the small Incouragement, and for the more Compleat Printing of that Excellent Master, Mr. Henry Purcell's Vocal Musick in 2 and 3 Parts, a longer time is given to Subscribers, hoping between this time and the 12th. of October next, to meet with great Incouragement; Subscriptions will be taken till then, and the Book may be delivered to all Ladies and Gentlemen at Michaelmas Term next. Proposals also by Madam Purcell for Printing the Instrumental Musick by her late Husband Mr. Henry Purcell, are to be had by Henry Playford at his Shop in the Temple-Change, Fleetstreet. A General Catalogue of all the Musick-Books sold at the said place will be speedily published in print.

A *Pastorall* on Mr. Purcell, by J. G. M. A. Price Sticht 6 d.

The *Parallel*, an Essay on Friendship, Love and Mariage, by Sir H. S. Price Sticht 6 d.

